CAROLINE PURDY

carolinebpurdy@gmail.com | carolinepurdy.com
Height: 5′ 7″ | Hair: Auburn | Eyes: Blue | Vocal: Mezzo with High Belt

NATIONAL TOURS

HAIRSPRAY	Lou Ann, u/s Amber, u/s Velma *went on for both roles	APEX Touring *D: Jack O'Brien, Matt Lenz* *C: Jerry Mitchell, Robbie Roby*

NEW YORK

THE TEN COMMANDMENTS, THE MUSICAL	Nefertari	Center for Jewish History, Off Broadway
GHOST THE MUSICAL	Molly Jensen	13th Street Repertory, Off Off Broadway

REGIONAL

CINDERELLA	Ensemble	Axelrod Performing Arts Center *Dir./ Chor. Todd L. Underwood*
ROCK OF AGES	Ensemble / Constance Sack	Axelrod Performing Arts Center *Dir./ Chor. Lisa Stevens*
BEEHIVE: THE 60'S MUSICAL	Pattie/ Dance Captain	Priscilla Beach Theatre *Dir. Quae Simpson*
DISENCHANTED!	The Little Mermaid / Belle / Rapunzel	Priscilla Beach Theatre
CHICAGO	Roxie Hart	The Broadway Theatre of Pitman

EDUCATIONAL

CRAZY FOR YOU	Follies Girl	Oklahoma City University *Dir. Dan Fishbach*
COMPANY	Susan	Oklahoma City University *Dir. Brian Cowing*

TRAINING

Oklahoma City University; Oklahoma City, OK; Bachelor of Music, Music Theatre
Broadway Dance Center; Summer Session 2019

Acting	Kristen Cerelli, Karen Miller, William Langan, Leo Ash Evans
Voice	Mary Setrakian (NYC), Ron Raines (NYC), Brenda Holleman, Chuck Koslowske
Dance	Jazz, Tap, Ballet – Aaron Pomeroy, Vincent Sandoval, Alana Martin, Tiffany Warford, Tiffany van der Merwe, Kelli Stevens, Kari Shaw, Cassandra Van Houten

SPECIAL SKILLS

Advance Tap, Basic Skills with Percussion Instruments, Swimming, NJ State Driver's License, Valid Passport, Sight Reading, Basic Piano, Baking, Pilates Instructor, Stitch Impression, Ask about Crying like a Baby