CAROLINE PURDY

carolinebpurdy@gmail.com | 609.468.3084 | carolinepurdy.com Height: 5' 7" | Hair: Auburn | Eyes: Blue | Vocal Range: Mezzo with High Belt

NATIONAL TOURS	IATION	AL T	OURS
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HAIRSPRAY Lou Ann, u/s Amber, APEX Touring

u/s Velma D: Jack O'Brien, Matt Lenz

*went on for both roles C: Jerry Mitchell, Robbie Roby

NEW YORK

THE TEN COMMANDMENTS, Nefertari Center for Jewish History, Off Broadway

THE MUSICAL

GHOST THE MUSICAL Molly Jensen 13th Street Repertory, Off Off Broadway

REGIONAL

ROCK OF AGES Ensemble Axelrod Performing Arts Center

Dir./ Chor. Lisa Stevens

BEEHIVE: THE 60'S MUSICAL Pattie/ Dance Captain Priscilla Beach Theatre

Dir. Quae Simpson

DISENCHANTED! Belle/ The Little Priscilla Beach Theatre

Mermaid/ Rapunzel

CHICAGO Roxie Hart The Broadway Theatre of Pitman

EDUCATIONAL

CRAZY FOR YOU Follies Girl Oklahoma City University

Dir. Dan Fishbach

COMPANY Susan Oklahoma City University

Dir. Brian Cowing

TRAINING

Oklahoma City University; Oklahoma City, OK; Bachelor of Music, Music Theatre

Broadway Dance Center; Summer Session 2019

Acting Karen Miller, William Langan, Kristen Cerelli, Leo Ash Evans **Voice** Mary Setrakian (NYC), Brenda Holleman, Chuck Koslowske

Dance Jazz, Tap, Ballet – Aaron Pomeroy, Vincent Sandoval, Alana Martin,

Tiffany Warford, Tiffany van der Merwe, Kelli Stevens, Kari Shaw,

Cassandra Van Houten

SPECIAL SKILLS

Advance Tap, Basic Skills with Percussion Instruments, Swimming, NJ State Driver's License, Valid Passport, Sight Reading, Basic Piano, Baking, Pilates Instructor, Stitch Impression, Ask about Crying like a Baby